

[The King's Speech](#)

Category : [Reviews](#)

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Blog **The King's Speech**
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Outstanding film portraying triumph over adversity. The time sped by and suspension of disbelief was uninterrupted by either a false move or emotional button-pressing, as lower-middle Antipodean Geoffrey Rush engages with speech-challenged future king, Colin Firth. The royal, common and wannabe ladies are played with expertise and varying degrees of charm by the likes of Helena Bonham-Carter and Jennifer Ehle.

I have wracked my memory in search of faults and beyond one or two very minor quibbles found it flawless. The acting may come across as a little mannered to those unaccustomed to a nineteen-fifties upper-class accent but watch some movies from the period and you will find, yes, that really was how they spoke.

There are no characters without their imperfections. This is not a royalist PR exercise but Bertie and Liz, as she does hope Jennifer Ehle will not call her, emerge as two brave and likeable people, and a loving couple and affectionate parents (which raises questions of it's own but that's another and more modern-day story).

The 30-strong Saturday afternoon audience of mainly couples ranging from 20 to 60-something LOL'd at least half a dozen times at the gentle but acid humour, and I overheard nothing but approbation throughout the closing credits.

Anyone who is, or knows someone who is, dealing with the legacy of child abuse will appreciate, be inspired and assured by this film. Recognising and surmounting those who had a vested interest in his failure as well as learning of the unexpected numbers rooting for his success, this is a princely tale of victory against the odds and one based on actual events to boot.

Harrowing and suspenseful as any epic CGI battle, emotionally and intellectually involving, splendid sets and location, and the finest hour of the leads. This will likely shoot up into your Top Ten favourite movies. A Must-see.